

June 30 & July 7, 2007

PROPHETIC TOPIC

THE KEY TO ALL THE MYSTERIES

FORMAT

OPENING REMARKS AND INTRODUCE GUEST

LOVE AND LIGHT, I'M REV. PHIL AND I'M YOUR HOST FOR "WORDS OF THE PROPHETS." THIS AFTERNOON MY GUEST IS JANE LIPMAN, WHO IS MEMBER OF AN ORGANIZATION, BASED OUT OF QUESTA, NM CALLED EARTH JOURNEY. TODAY'S PROPHETIC TOPIC IS "THE KEY TO ALL THE MYSTERIES". THIS PHRASE COMES FROM THE TEACHINGS OF HERMAN REDNICK AND IS HIS EXPRESSION OF THE ESSENCE OF HIS LIFE, PAINTINGS AND TEACHINGS. THE STATEMENT THAT CONTAINS OUR PROPHETIC TOPIC READS AS FOLLOWS: "I HAVE FOUND THAT THE FIRE OF LOVE WITHIN THE HEART IS EVERYTHING. THIS FIRE WILL ENFOLD EVERYONE. IT IS PURE JOY. IT IS THE KEY TO ALL THE MYSTERIES. IT OPENS THE DOOR TO THE TEMPLE AND BRINGS IN THE PRESENCE OF GOD."

1. WHO IS HERMAN REDNICK? (BORN, AS A TWIN, IN PHILADELPHIA, PA IN MARCH 9,1902, DIED IN TAOS, NM APRIL 17, 1985)

➤ ARTIST

□ STUDIED AT THE NATIONAL ACADEMY OF ART IN NEW YORK CITY, GRADUATING WITH HONORS IN 1927.

□ **MEDITATED ON THE LIFE OF CHRIST, RECORDING THE EXPERIENCES IN A SERIES OF FORTY-TWO WATERCOLORS.**

➤ **MYSTIC**

□ **HAD VISIONS OF SPIRITS FROM THE EARLIEST TIMES OF HIS LIFE.**

□ **AT THE AGE OF 21 THE MYSTICAL FIRE BURST FORTH WITHIN HIS HEART.**

□ **BY UTILIZING YOGIC TECHNIQUES WAS ABLE TO FULLY OPEN HIS PSYCHIC FACULTIES.**

□ **AT THE AGE OF 35 MET HIS MASTER AS DESCENDED LIGHT.**

□ **TAUGHT MEDITATION CLASSES THROUGH THE 1970'S AND 80'S, GIVING ONE OR TWO LESSONS A WEEK ON THE SPIRITUAL PATH. HE NEVER CHARGED FOR HIS CLASSES OR INDIVIDUAL TEACHINGS.**

2. JANE LIPMAN'S STORY.

3. STATEMENTS.

➤ **"AT THE TIME I STUDIED THE TECHNIQUE OF PAINTING I WAS ALSO STUDYING RELIGION AND PHILOSOPHY. MY INTEREST IN RELIGIOUS PHILOSOPHY WAS NOT AN INTELLECTUAL CURIOSITY BUT A BURNING SEARCH FOR SPIRITUAL UNDERSTANDING. I STUDIED MANY RELIGIONS AND FINALLY BECAME DEEPLY INTERESTED IN HINDU PHILOSOPHY AND YOGA. IT WAS THROUGH THE APPLICATION OF THE SPIRITUAL PHILOSOPHY FROM INDIA THAT I AWAKENED CERTAIN FACULTIES WITHIN ME. I**

DEVELOPED A STATE OF SENSITIVE AWARENESS WITH THE ABILITY TO PIERCE BEYOND THE SUPERFICIAL ASPECT OF NATURE."

- **"THE PATH OF LOVE IS THE UNIVERSAL HEART OF ALL SPIRITUAL PATHS."**

4. MEDITATIONS.

- **PREPARATIONS.**

- ☐ **CHANT AS AN INVOCATION.**
- ☐ **CLEANSING BREATH.**
- ☐ **RHYTHMIC BREATH.**
- ☐ **SENDING BEAMS OF LOVE.**
- ☐ **MEDITATE ON LESSON, CONTINUING RHYTHMIC BREATH, REPEATING MANTRA AND HOLDING AN IMAGE.**

- **SETTING.**

- ☐ **DEDICATE A QUIET PLACE.**
- ☐ **SET UP AN ALTAR.**

- **TIMING.**

- ☐ **TWICE A DAY AT A REGULAR TIME. SUGGESTED 4:00 AM AND 8:30 PM.**
- ☐ **ALLOWS ANGELS TO MOVE IN REGULAR RHYTHM.**

- **DISCIPLINE.**

- ☐ **VEGETARIAN DIET.**
- ☐ **NO ALCOHOL.**
- ☐ **NO CONSCIOUSNESS ALTERING DRUGS.**

5. TEACHINGS.

- **MAKE EVERYTHING WE DO A SPIRITUAL PRACTICE (YOGA) BY UTILIZING:**

- ☐ **LOVE – OPENS THE DOOR TO THE SOUL, OUR OWN TRUE NATURE, TO ANGELIC HELP, TO**

INSIGHT, TO HEALING AND TO THE HIGHER WORLDS.

- GRATITUDE – IS THE SONG OF THE HEART. IT LOOSENS THE GRIP OF THE EGO. FREES US.**
- MANTRA – REPEATED PHRASES TO IMPRESS THE SUBCONSCIOUS WITH A CONCEPT. INVOKES BEINGS AND STATES OF CONSCIOUSNESS**
- VISUALIZATION – A BRIDGE BUILT TO CONNECT TO A SPIRITUAL REALITY OR INVOKE A SPIRITUAL PRESENCE.**
- RETROSPECTIVE WRITING – TRANSFORMS THE EGO BY BRINGING ON A MORE LOVING RESPONSE.**

6. WRITINGS.

- 1980 – EARTH JOURNEY FROM BIRTH TO FULFILLMENT.**
- ORIGINALLY 400 MEDITATIONS. 1100 MORE HAVE SINCE BEEN DISCOVERED.**
- 2006 – NEW EDITION, “LESSONS FOR MEDITATION, VOLUME 1”, CONTAINING 500 MEDITATIONS AND 100 ILLUSTRATIONS, BY OPEN DOOR PUBLISHING, QUESTA, NM.**
 - STARTS WITH SUGGESTED 52 WEEKLY MEDITATIVE LESSONS COVERING FUNDAMENTAL CONCEPTS.**
 - EACH SUCCESSIVE VOLUME MOVES TOWARD A MORE COMPLETE OR DEEPER VISION.**

7. CONTACT INFORMATION.